

PYROPHONIC ENSEMBLE BERLIN



BURNING HOT MUSIC

Pyrophonic Ensemble Berlin

The Pyrophonic Ensemble was founded by the “chemo acoustic engineer” Bastiaan Maris and his colleague the “pyromantic arsonist” Eddie Egal 2001 in Berlin. Both were working with fire for decades when they found out that they have a burning interest in “Fire music”. Bastiaan had already created the “Large hot pipe organ” and several other chemo acoustic art pieces. Eddie had worked as the flamethrower specialist for the Fire Circus D.N.T.T.



Inspired by inventions like Goethes chemical Harmonica or Trimpins Fire organ they started to build fire-machines for the pyrophonic ensemble with the special purpose to create sounds.

After a short time they had a little orchestra of flame machines that produced different sounds.

They played it first time at the new Prometheans festival 2002 in Seattle together with Kain Karawahn and many others in an opera tributed to Jimmi Hendrix.



Since then the orchestra grew and has today around 40 instruments and several Musicians. There is also a lot of cooperation with music artists from all over the world...

Fire offers a wide range of possibilities that can be used to play music ...

The most obvious is the sound of explosions ... which are mainly the base for the rhythmic department called Pyrocussion. Then there are all those resonating flames in different steel tubes and also the sizzling sounds of different flamethrowers are used during the show.



Tex spes for the Pyrophonic Ensemble

Stage 8 x 4 x 1 m with stairs in the front

Scaffold in the back see drawing

2 x 230V - 16 Amp Schuko

6 x 500W parcans with color filter

6 channel mixer with micros SM 58

PA with 3 monitors

